

Unique part-time Shoe Design program in Belgium.

The four year Shoe Design program focuses on the dynamics between the artistic and craft aspects. Students are trained to analyse these different angles of approach and stimulated to push their boundaries.

The program is set up to train shoe designers who are capable of using their creativity to design shoes and create prototypes.

Our Shoe Design department, founded in 2005, is very ambitious. By establishing contacts with other institutions, foreign schools, studios, workshops and the shoe industry, we create an environment where students can fully develop themselves.

The apotheosis of every academic year is a catwalk show in collaboration with the Fashion Design department, where the creations of the students are shown to a mixed public consisting of professionals and fashion lovers. Yearly you have a chance to exhibit in the 'Shoes Or No Shoes' museum in Kruishoutem, Belgium and participate in various national and international exhibitions and competitions.

Teachers

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Program

Fourth grade (from the age of 18): 10 hours a week during 4 years

Specialization: 8 hours a week during 2 years

English speaking is no problem.

The classes take place on Monday and Tuesday evenings from 17.30-22.00 and on Saturdays from 9.00-13.30. And once per month on Saturdays from 9:00-17.30.

The classes start from September 1st until June 30th.

Foreknowledge

No prior knowledge is required, just a healthy dose of ambition, passion and interest. If you have already followed an artistic training of any kind, then this is certainly an added value.

Diploma

Those who successfully complete this training receive a diploma of amateur designer from the Flemish Ministry of Education.

Location

Boonhemstraat 1
9100 Sint-Niklaas
Belgium

Registration

Apply online from the last weekend of June on until September 30th.

Costs

Please check the Academy's website for the registration fee:

<https://beeld.academiesintniklaas.be/over-ons/tarieven-schooljaar-2020-2021>

To get started you will have to buy some basic tools to make shoes. The cost of the tool set varies from 100-300 euro depending on how many tools you want to purchase.

Students buy all the leathers/textiles/materials to make their shoes.

Social media

www.instagram.com/sask_shoe_design

www.facebook.com/saskshoedesign

Alumni

Students can follow in the footsteps of the graduates who started working at renowned brands like Balenciaga (Paris), Rachel Comey (NY), Esska Shoes (London), Roberto Del Carlo (Italy),... Or start their own brand like Katrien Herdewyn – Elegnano, Caro Peirs – Shoerise, Nele Huysmans – 05-05 or Marlou Browaeyns + Lise De Smet + Dempsey Pauwels – L'Edge.

Laureates

Bruno Tansens, winner of the Hulstaert Laureate Legacy 2015

Amalia Arutyunyan, winner of the Torfs Award in 2016

Charlotte Jager, winner of the Rexor x Monar Award in 2018

Evelien Sommen, winner of the René van den Berg Award in 2019

Chantal Maas, winner of the Mats Rombaut Award in 2019

Astrid **Hoens**, winner of the Rexor x Monar Award in 2019

VirtualShoeMuseum exhibitions featuring SASK shoes:

2012 Leipzig – Starker Auftritt!/Stepping into the Limelight!

2013 Ulm – Auf Schritt und Tritt/At Every Turn

2014 Vienna – SHOEtting Stars. Shoes in Art and Design

2014 Kuwait & UAE – Shoe Show for CELS Events

2015 Klagenfurt – 5 Sinne & Mehr/Shoes in Senses

2017 Lichtenwalde – HIGH HEELS/Die hohe Kunst der Schuhe

2017 Budapest – Cipő Mágia/Shoe Magic

2017 Detroit – Shoetopia/College for Creative Studies

2019 Munich- Ready to go! Shoes emotionalize

2009 – 2021 Workman Publishers New York – Shoe Calendars

Each year, about 15-25 student designs are featured in the 'Page-A-Day' and 'Picture-A-Day' Shoes calendars of the Workman Publishers New York. The calendars are sold in large numbers worldwide.